

Original Art:



The black color is to represent M36 Black Vellum

Final Art with 2 PMS WHITE



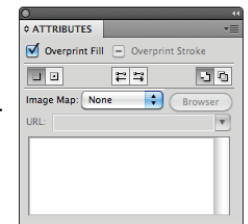
- 100% CYAN = PMS WHITE 1
- 100% MAGENTA = PMS WHITE 2

- Please view file with Overprint Preview on in Illustrator and in Acrobat Reader to view spot white correctly
- There are 2 hits of white in upper layers for all graphic elements except the black area.

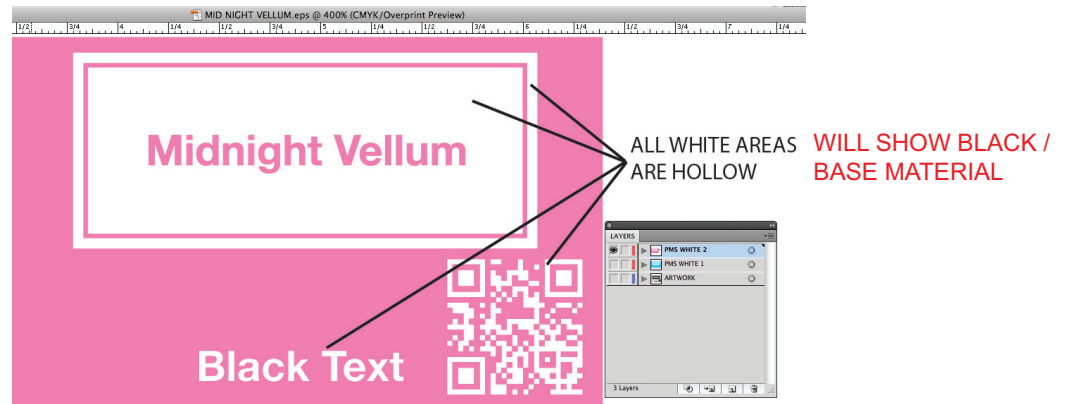
NOTE: Please view this Illustrator file and the PDF file with the OVERPRINT feature selected (in AI, it's under View. In PC Acrobat, it's under Edit, Preference. In MAC Acrobat, it's under Advanced)

HOW TO CREATE 2 LAYERS OF PMS WHITE IN ADOBE ILLUSTRATOR:

1. Create PMS WHITE 1 Color chip in **Swatches** Window, make it a SPOT color. Duplicate PMS WHITE 1 color chip in Swatch window to create PMS WHITE 2 color chip. PMS WHITE 1 & 2 should be in capital letters. Make the ingredient of the color @100% Cyan for PMS WHITE 1 and 100% Magenta for PMS WHITE 2.
2. Take all black elements to a new layer and make it knock out (white).
3. Duplicate and move everything that needs PMS WHITE 1 & 2 to a new layer and call the Layer PMS WHITE 1. Color the elements with SPOT PMS WHITE 1, with **OVERPRINT** feature selected in the **Attribute** Window.
5. Duplicate PMS WHITE1 layer and color with Spot PMS WHITE 2. Keep the Overprint feature selected.
6. Preview art in OVERPRINT Preview. The setting is under View in the menu bar.



Overprint preview with the artwork on the base layer



PMS WHITE 1 & 2 overlay each other.

100% MAGENTA = PMS WHITE 2